

NATIONAL GALLERY, IRELAND.

REPORT
OF
THE DIRECTOR
TO THE
BOARD OF GOVERNORS AND GUARDIANS
FOR THE YEAR 1906.

Presented to both Houses of Parliament by Command of His Majesty.



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NATIONAL GALLERY, IRELAND.

DIRECTOR'S REPORT FOR 1906.

National Gallery of Ireland,
30th April, 1907.

MY LORDS AND GENTLEMEN,

I have the honour to submit my Report for the year 1906.

During the year the following pictures, drawings, engravings, etc., were purchased for the Collection :—

(a.) For the General Collection :—

	£	s.	d.
Holy Family—scribed to Jacopo Palma,	500	0	0
Portrait of a Man, by Adrian Koff,	125	0	0
Portrait of Miss Woolery—scribed to Robert Hume,	140	0	0
Drawing by Geo. Chinnery,	5	5	0

(b.) For the Portrait Gallery :—

Portrait of Robert Boyle—painter unknown,	15	0	0
" " T. C. Thompson, R.H.A., by Himself,	4	0	0
" " Lord Kilwarden, by H. D. Hamilton,	65	0	0
" " Thomas Moore, enamel by W. Essex, after Sir T. Lawrence,	36	0	0
" " William Moscrop, water—artist unknown—chalk drawing,	0	10	6
View of Dublin Bay from Clontarf, by William Ashford, P.R.H.A.,	31	0	0

Engraved Portraits of :—

T. Leland, by John Dwan,	}	14 0 0
Lady Duncannon, by F. Bartolozzi,		
John, 1st Earl of Glensfell, by P. Conda,		
Thomas, Marquess of Wharton, by J. Smith,		
Daniel McKeeher, by John Brooks,		
Sir William Petty, by R. Sandys,		
Bishop Garnett, by James MacArdell,		
Sir James Ware, by G. Vertue,		
Maria, Countess of Coventry, by James MacArdell,		
Earl of Annesley, by C. Turner,		
Earl of Shannon, by J. Faber,	}	1 5 0
John Wilson Croker, by H. Meyer,		
Dean Kirwan preaching, by Ward, after H. D. Hamilton,		
Lord Duncannon, by Grosen,		
Rev. C. W. Wall, by G. Sanders,		
Rev. C. Boyton, by D. Lucas,		
Peg Woffington, by R. Purcell,		
Lord Desires, Bishop of Tuam, by G. Maile,		
Sir Richard Steele, by J. Faber,		

The following Donations and Bequests were received :—

(a.) For the General Collection :—

Miniature Portrait of a Lady, by J. Deane.
Bequeathed by F. M. Luskell, Esq.

Portrait of a Child : drawing by Martin Oregan.
Presented by Lieut.-Col. Alexander.

(b.) For the Portrait Gallery :—

Portrait of John O'Donovan ; oil picture by Charles Grey, R.H.A.
Presented by R. O'Donovan, Esq.

Portrait of Sergeant Graham, who helped to close the gate of Hongourment against the rush of French troops during the Battle of Waterloo ; water colour.
Presented by Lieut.-Col. Hopton Scott.

Portrait of John Martin ; Lithograph by H. O'Neill.
Presented by Mrs. Mitchell Martin.

The following engraved portraits and views of old Dublin, viz. :—

- Portrait of Thomas Ryder, actor ; engraved by James Ford.
 „ of John Foster, Speaker of the Irish House of Commons ; engraved by T. Maguire.
 „ of James Wordsdale, painter ; one of the founders of the Hell Fire Club ; mezzotint by W. Dickinson.
 „ of Gustavus Hume.
 View of the Private Theatre, Fishamble Street.
 The Opening of the New Docks, Ringsend.
 The Vice-Regal Lodge.
 Two Views of Christ Church before the restoration.
 Two Views of St. Patrick's Cathedral.
 Leinster House, by T. Milton.
 Vice-Regal Lodge, „ „
 Portobello Harbour, by James Ford.
 View of the Pigeon House, with the Lord Lieutenant's yacht, "The Dorset" ; water colour drawing.
 And a number of small views.
All presented by W. G. Strickland, Esq.

The following Pictures were lent to the Exhibition of Early German Art held at the Burlington Fine Art Club, and were safely returned at the close of the Exhibition :—

- No. 243. Portrait of H. Knoblauch.
 „ 21. „ of Katherine Knoblauch.
 „ 471. Christ on the Cross, by Lucas Cranach.
 „ 15. Portrait of Anton Hundertpfundt, by Wolf Haber.
 „ 73. „ of a Man ; ascribed to Aldegrever.
 „ 6. „ of Count Montfort ; ascribed to A. Altdorfer.

During the year tickets of admission to copy in the Gallery were issued to 13 persons—12 ladies and 1 gentleman.

The total number of attendances by artists and students was 1,002.

The death took place during the year of the Very Rev. Gerald Molloy, who had been for many years a member of the Board. To fill the vacancy so caused, Mr. Lawrence A. Waldron, M.P., was appointed a Governor and Guardian by Warrant of His Excellency the Lord Lieutenant, dated 13th November, 1906.

The following changes on the Gallery Staff took place :—

Patrick Moore, late R. J. Fusliers, attendant, in place of M. Breen, deceased.

John F. Cole, late Sergeant R.F.C., attendant, additional, for Milltown collection.

I have the honour to be,

My Lords and Gentlemen,

Your obedient Servant,

(Signed),

WALTER ARMSTRONG,

Director.

APPENDIX.

DESCRIPTION OF PICTURES ACQUIRED DURING THE YEAR.

1. JACOPO PALMA, IL VECCHIO (1480?–1528). Venetian School.

The Virgin seated, looking towards St. Joseph behind her. On her lap stands the Infant who leans over to the little St. John. Landscape background.
 Purchased from Mr. A. H. Buxton, London.
 Numbered 580, and hung in Italian Gallery.

2. ADRIAN KELL. (16th Century). Flemish School.

Portrait of a Man; head, three quarters to the left; red hair, beard and moustache.
 Purchased in London.
 Numbered 576, and hung in No. XV. Gallery.

3. ROBERT HOME—ascribed to. (18th Century). British School.

Portrait of Miss Frances Barnett Woollery, afterwards Mrs. Cottingham, actress. Appeared on the stage in 1784; was in Dublin in 1786—and retired, on her marriage, in 1788. Died 1810.
 A nearly full length portrait; seated, her head leaning on her right hand. Dressed in gown of gold brocade and muslin. Signed and dated R.H. 1787.
 Purchased from Mr. A. H. Buxton, London.
 Numbered 581, and hung in No. XL Gallery.

4. THOMAS CLEMENT THOMPSON, R.H.A. (1780–1858). British School.

Portrait of Himself. Half length, with palette in hand, seated before a portrait of George IV.
 Purchased in Dublin.
 Numbered 575, and hung in Portrait Gallery.

5. HUGH DOUGLAS HAMILTON (1734–1809). British School.

Portrait of Lord Kilwarden. Half length in oval. The original of the engraving by Bartolozzi.
 Purchased in Dublin.
 Numbered 578, and hung in Portrait Gallery.

6. WILLIAM AINSFORD, P.R.H.A. (1746–1834). British School.

View from Clontarf over Dublin Bay—with the Royal Charter School in foreground.
 Purchased in London.
 Numbered 577, and hung in Portrait Gallery.

